

Julie Escoffier

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SOLO SHOWS

- 2023 A main basse l'oreille tendue, Dompierre-sur-Besbre 🌿
2020 Lunacy, Kashagan, Lyon
2018 La jarre contient d'autant plus qu'elle est creuse, Centre d'Art Bastille (project room), Grenoble
2016 Ellipsis, Efrain Lopez Gallery, Chicago
2014 À l'Ombre de Mouche, Les Territoires, Montréal
Suceso Colateral, Galería Breve, Mexico
Se Ponchan Llantas, Galería de la ENPEG « La Esmeralda », CNA, Mexico

GROUP SHOWS

- 2025 *Kommet, as part of Résonance program of the 17th Lyon Biennale 2024, Lyon (FR)* ¹
2024 *an•other here, Institut für Alles Mögliche, Berlin (DE)* ¹
- 2024 Cas-contact #5, Collège Marcel Pagnol, Pierre Benite (FR) ²
2022 Mouvement d'Arts, La Teste-de-Buch (FR) 🌿
Etre vivant, Espace Couture, Cartels, Paris (FR) 🌿
- 2021 Tienda de Memorias, Coleccion Fundacion Casa Wabi, Puerto Escondido (Oaxaca - MX)
2020 COLLECTION n°11 (Part. 1), Interior and the collectors, Lyon (FR)
INDEX2K20.21, Galerie Kashagan, Lyon (FR)
Modern Love Vol.4, Zona Maco's Parallel Activities, Mexico (MX)
- 2019 Paysages manufacturés, Résonance Biennale d'Art Contemporain de Lyon, Dardilly (FR)
Collection N°10, Interior and the collectors, Résonance Biennale d'Art Contemporain de Lyon
El castillo de los ladrillos rotos, guadalajara90210, Mexico (MX)
INDEX 2K19.20, Kashagan, Lyon (FR)
Los jardines de Galileo, guadalajara90210, Mexico (MX)
pabellón de las escaleras, guadalajara90210, Mexico (MX)
Imaginantes y Pre-textos, Medusa, La Paz (MX)
- 2018 Untitled Art Miami Beach 2018, Special Project by AGUAS, Miami (USA)
Fontainhead residency, Open House, Miami (USA)
RAPIDO, RAPIDO, Interior and the collectors, île de Noirmoutier (FR)
Agua del día, AGUAS, Bâtiment Vander Borgh, Bruxelles (BE)
Dangerous Professors, Flatland Gallery, Houston (USA)
Making Appear, Almanaque Fotográfica, Mexico (MX)
Agua del día, AGUAS, Quinto Piso, Mexico (MX)
- 2017 An ant bit me in my heart, then my titty was on fire, Carrillo Puerto (Chiapas - MX)
Yellow Tulips, Efrain Lopez Gallery, Chicago (USA)
Vitamina A, Biblioteca Vasconcelos, Centro de la Imagen, Mexico (MX)
Grand Opening, Galería Unisex, Mexico (MX)
- 2016 La primera Bienal Internacional de Obra Chiquita (BIOCH), NIXON, Mexico (MX)
Fuegos Artificiales, Galería Unisex, Mexico (MX)
Spore, Galería La Puerta Rosa, Monterrey (MX)
- 2015 Las Apariencias Engañan, Museo Universitario del Chopo, Mexico (MX)
2014 Yours Truly, Les Territoires, Montréal (CA)
Primera Bienal Universitaria de Diseño y Arte, UNAM, Mexico (MX)
Diferencia Sobre lo Blanco, Casa Galería, Mexico (MX)
Engrane Amarillo, La Miscelánea, Mexico (MX)
- 2013 Expo de Noël, Le Magasin, Centre National d'Art Contemporain, Grenoble (FR)
Prix de Paris # 2013, École nationale supérieure des beaux-arts de Lyon (FR)
- 2012 UND7 - Plattform for Art Initiatives, Karlsruhe (DE)

PUBLIC ART

2024 Les Murmures du Temps, Saint Germain-Nuelles/ Pays de l'Arbresle (FR) 🌸

PUBLIC AND PRIVATE COLLECTIONS

- Mairie de (City Hall of) Lyon and Dompierre-sur-Besbre. Collection of Dorith and Serge Galuz (France), Collection Simon Blais (Canada), and other collectors in the United States and Mexico.

ART FAIRS

2020 Material Art Fair, Almanaque Fotografia, Mexico (MX)

Zona Maco, guadalajara90210, Mexico (MX)

2019 Salon ACME, Bodega, Mexico (MX)

Material Art Fair, Almanaque, Mexico (MX)

2018 Untitled Art Miami Beach, AGUAS, Miami (USA)

Salon ACME, Mexico (MX)

Material Art Fair, Almanaque Fotografia, Mexico (MX)

2017 Salon ACME, Mexico (MX)

Zona Maco, Efrain Lopez Gallery, Mexico (MX)

2016 Material Art Fair, Breve, Mexico (MX)

AWARDS & GRANTS

2024 Aide individuelle à la création Direction régionale des affaires culturelles, Auvergne-Rhône-Alpes

2023 Aide d'installation d'atelier, Direction régionale des affaires culturelles, Auvergne-Rhône-Alpes

2021 Winner in duo with Héloïse Thouément of «Planète Art Solidaire» Award by Art of Change 21 🌸

2015 Becas de Excelencia, Estancias de Creación Artística, Secretariat of Foreign Affairs (SRE), Mexico

2014 MAPPE, grant for young artist, Quebec

2013 Kenza Foundation Award - Institut de France, grant made for studies abroad

RESIDENCIES

2024 an• other here at *Institut für Alles Mögliche*, Berlin (DE)

2023 La Résidence, Dompierre-sur-Besbre, Allier (FR)

2021 Factactory, résidence de production (6 mois), Lyon (FR) 🌸

Résidence croisée art/science environnement, CIAP de Vassivière, Haute-Vienne (FR) 🌸

2020 Résidence croisée art/science environnement, Chalet Mauriac, St Symphorien, Gironde (FR) 🌸

2017/20 Ateliers du Grand Large, ADERA, Lyon (FR)

2018 The Fontainhead residency, Miami (FR) ³

The Loft, collection Alain Servais, Bruxelles (FR)

2017 Fundación Casa Wabi, Puerto Escondido, Oaxaca, Mexico (FR)

2015 La Esmeralda (ENPEG), CNA, Mexico (FR)

Laboratorio de Artes de Chiapas, Tapachula, Chiapas, Mexico (FR)

2012 Residencia Vitaminas, Atltzayanca, Tlaxcala, Mexico (FR)

ART WORKSHOPS

2024 Sculptures sensibles, CNAC à Grenoble (FR)

2024 Sculptures sensibles, Collège Jacques Coeur, Lentilly, Rhône (FR) 🌸

2024 Cas-contact #5, Marcel Pagnol Middle School, Pierre Benite, Rhône (FR) ²

2023 L'arbre et les saisons, rosin workshop Dompierre-s-B Middle School, Allier (FR)

Lichens (...), Saligny-sur-Roudon Elementary School, Allier (FR)

Le jardin des sculptures sensibles, Vinay Middle School, Isère (FR) ⁴ 🌸

2022 Lichens (...), La Teste-de-Buch, 5 Elementary Schools, Gironde (FR)

- 2021 Le Goût de la Forêt, workshop for the European Heritage Days (JEP), Venissieux, Rhône (FR)
 Le Goût de la Forêt, Extracurricular workshop, Le moulin à Vent, Venissieux (FR)
 Le Goût de la Forêt, outdoor workshop with a middle school class (Grade 9), Fête du Chalet Mauriac, ALCA Nouvelle-Aquitaine, St Symphorien, Gironde (FR) 🌿
- 2017 El uniconio Azul, Middle School Students of Rio Grande Bachillerato, Casa Wabi, Oaxaca (MX)
- 2012 Workshop as part of an art residency, Atltzayanca, Tlaxcala (MX)

SELECTED PUBLICATIONS

- 2023 *Le lichen, miroir d'un monde en perte*, (article) A. Bernaud, Akki #3, 2023 🌿
- 2021 *Symbiose* (article) by G. Lachassagne, Eclairages n°15 🌿
- 2019 *Caniche #4*, carte blanche, collective fanzine, Mexico
- 2018 *Old Dream*, catalogue of the private collection of Dorith and Serge Galuz
- 2017 *BIOCH°1*, exhibition catalogue, Mexico.
- 2016 *Somoscreadores*, 200 artists of the mexican scene, Mexico.
- 2015 First University bienal of art and design, exhibition catalogue, UNAM, Mexico

EXHIBITION CURATORIAL PROJECTS

- 2020 Kairos#3: Esperando la Lluvia, Dedazo Project Space, Ejido Carrillo Puerto, Chiapas (MX)
 Coordinator & Assistant Curator at AGUAS (guest curator), UNTITLED Miami Beach (USA)
- 2014 Kairos#2: Hotel Casa el Silencio, Mexico (MX)
- 2013 Kairos#1: SLCL Location, Lyon (FR)

PARALLEL PROFESSIONAL EXPERIENCES

- Since 2020 Duo Evernia, working as part of an art/science duo with environmental engineer Héloïse Thouément 🌿
- Since 2013 Co-founder and director of the ephemeral exhibition curation project: Kairos
- 2015-2020 Co-founder and coordinator of a residency program: Dedazo, Ejido Carrillo Puerto, Mexico (MX)
- 2015-2019 Coordinator of workshops, DEDAZO artist residency, Chiapas (MX)

EDUCATION

- 2013/14 Post-diploma at ENPEG «La Esmeralda,» Mexico
- 2013 DNSEP École nationale supérieure des beaux-arts, Lyon**
- 2011/12 University exchange at ENPEG «La Esmeralda », Mexico
- 2010 DNAP with honors, École nationale supérieure des beaux-arts, Lyon**

🌿 Collaborative projects of the Evernia Duo

¹ A group show organised by another here (France, Germany), in collaboration with KOMMET art center (France), Institut für Alles Mögliche (Germany), and Polynome collective (France, Germany).

² «Cas-contact» is a contemporary art mediation and exhibition project in Marcel Pagnol middle school led by Benjamin Viort

³ As part as AGUAS 's project for Untitled Art Miami Beach 2020

⁴ A workshop organised by la Halle, Art Center in Pont-en-Royans, France